Pat's Patterns

April, 1992

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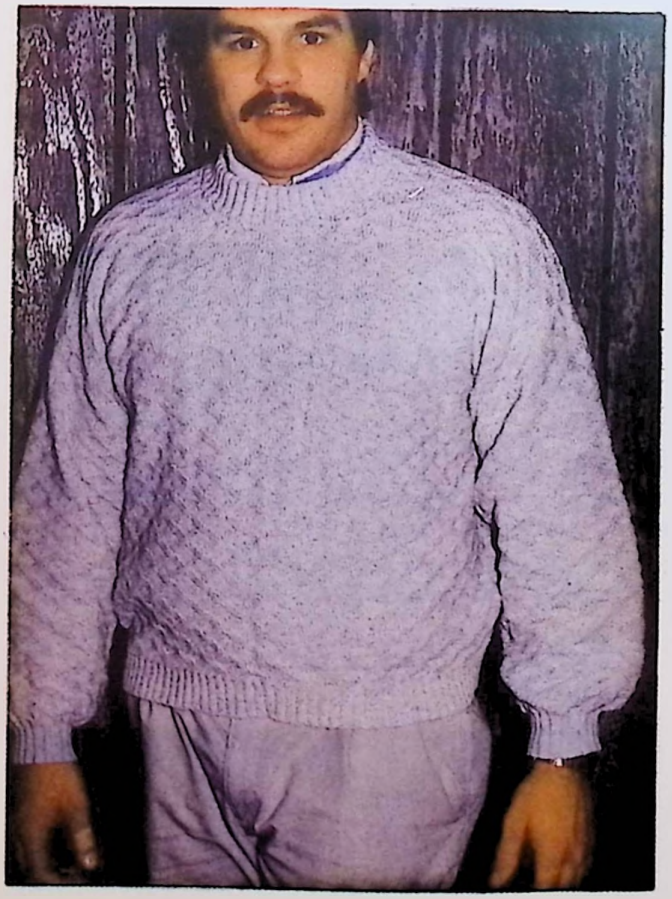

A Chat with Pat

Today is March 11 and although we just had two weeks of balmy weather Mother Nature chose this day to dump a lot of snow on us. The forecasts call for at least one full week of snowy, cold conditions. In this part of the country the onset of spring is like that - warm and pleasant as summer one day and cold and miserable as winter another day!

The kids didn't have school today because the roads were extremely icy and snow covered, which meant Carl had to contend with them all day. If you have children you know that when children have to spend a day together in close quarters every encounter and every bit of conversation can end up in a skirmish! By the time I got home at about 5:45 Carl was ready to banish both of the youngsters to their rooms. But now that dinner's over, the teenager is chatting on the phone (probably with one of her boyfriends) and the five-year old has fallen asleep on the floor in front of the TV.

While my family could stay at home off the highways, I had to make the nine-mile trek over the treacherous, icy roads to my place of work. January 13 was my first day at an outside job. This job is seasonal, meaning that I will work during the winter and be laid off sometime in the spring. I can't tell you exactly when I will be furloughed, so if you need to talk with me on the phone please call between 7 and 9 pm through the week. Chances are good that by the time you are reading this I will already have returned to being a fulltime homebody.

Can you think of a better job to have? During the winter when I would ordinarily just laze around inside, keeping warm, I get the stimulation of working in the company of other people. Then, just when the weather gets beautiful and we get the urge to go places and do things, I get laid off - so I have the summer to do just what we want to do as a family. What's more, the job is interesting and challenging.

Interesting is a word that describes the contents of this month's issue. And just like the changeable weather we have been having, this issue has knitting projects that span the seasons. While most of the projects are for garments and accessories that will be worn during cool weather, a couple of the items are strictly for the warmer weather that lies just around the corner for all of us.

Before I turn the page and begin typing the contents, let me remind you that we rely on you to recommend this publication to your machine knitting friends and acquaintances. More subscribers are needed and you are the only ones who can help us out in this matter. Thanks for the help you can give!

I'm back again for a few words. It's now the 14th and I just finished typing page 16. Time for a break to get dinner then I'll finish this masterpiece by working at it during all of my free time for the next couple of days. Next week-end I have plans to get my 3.6 mm machine set up and knit some summery things. What are your next knitting plans? I hope you make at least one of the projects from this issue! Keep in touch and knit a lot!

Pat

Key to Photographs

Beginning at the upper left corner and going clockwise:

Hooded Baby Sweater - page 10
Computer Nut Ski Hat - page 4
Man's G-Carriage Pullover - page 13
Mock Rib Turtleneck Dickey - page 6
Peach Fairisle Pullover - page 14

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Computer Nut Ski Hat

Temple Mountain Knits - Midge Wilson
P.O Box 33
Temple, NH 03084
(603)878-1198

Yarn: Olympic by Heirloom (or any yarn to match the gauge)
Gauge: 7 sts and 10 rows = 1"
Tension: liner 7; main body 8
Photo: see the top right corner of page 2
Design sheet: on page 5

This hat is sized for adults, but could be adapted for children by just reducing the number of stitches cast on by 2 each side per size. Conversely, if you need an exceptionally large size just add 2 stitches each side. The extra large fits a very large head. I have also used this design on a sweater. I used the words "computer nut" above the armhole decrease, creating a yoke effect on a standard drop shoulder sweater. I used the disk and the words "dos" and "byte" just above the ribbing.

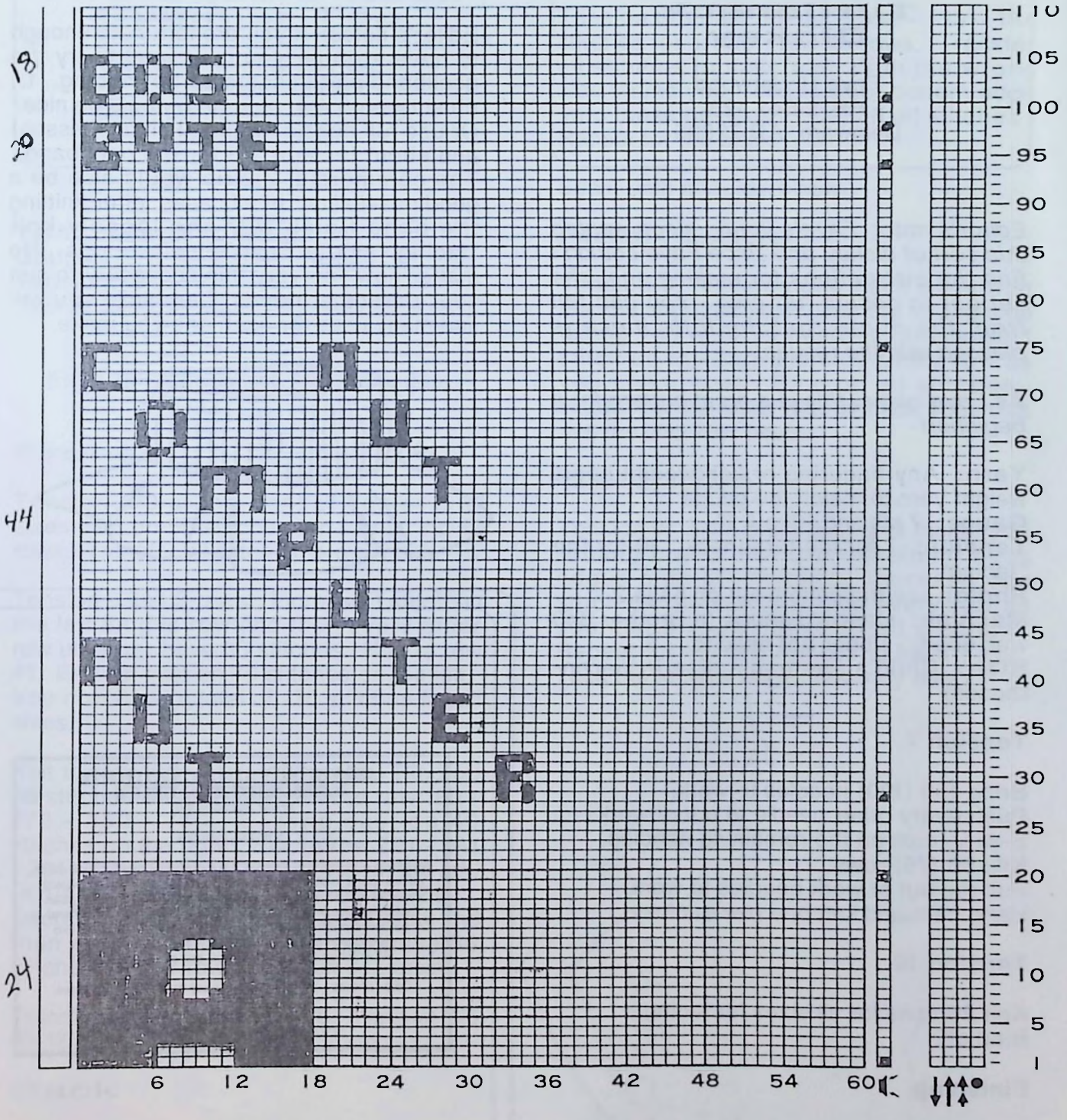
Knitting Instructions

Cast on: adult medium = 148 stitches total
adult large = 152 stitches total
adult x lg = 156 stitches total

Tension 7 knit 36 rows for band lining.
Tension 8 knit 2 rows.
Tension 8 knit 2 plain rows.
Set your machine to knit letters.
Knit the work "byte".
Knit 2 plain rows.
Knit the disk design
Knit 2 plain rows.
Knit the work "dos".
Knit 2 plain rows.
Hang a hem from the cast on row.
Knit 4 plain rows and start the words "computer nut". this will take 48 rows.
Knit 6 plain rows.
Transfer every other stitch to the adjacent needle and knit 2 rows.
Cut the yarn long enough to double and gather off the stitches.

Gather off, using double eyed needle, and tie securely. Sew up and make pom-pon.

This hat looks best in bold colors. I used black and neon yellow.


DIS
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Mock Rib Turtleneck Dickey

Faye Underwood
RR 1, Box 123
Delaware, AR 72835

Editor's note: Faye's young niece wanted this sort of dickey and since Faye couldn't find the instructions for making one, she set out to design her own. You can tell from the photo that the little niece is pleased with the results.

As Faye notes, this is a great pattern for a beginner!

Yarn: Any fingering or lightweight sport weight yarn to match the gauge
Gauge: 7 sts and 10 rs = 1"
Tension: 7 for the turtleneck; 10 for the "facing"
Photo: see the bottom left on page 2
Machine: standard gauge (a Brother 840 was used) - ribber **not** needed
Size: Child's (woman's size in parentheses)

Tension 7

Bring 150 (190) needles to work.
Push every other needle to out of work.
E-wrap cast on the remaining needles.
Knit 50 (75) rows.
Pull the out of work needles to work.
Hang hem and knit one row to close.

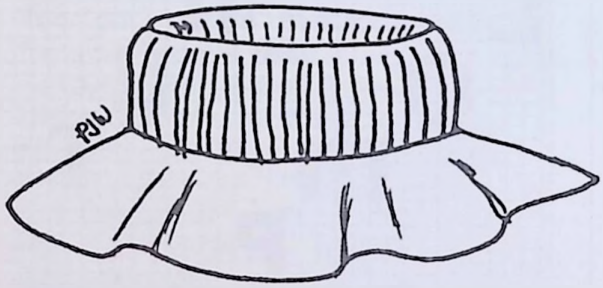
Tension 10

Knit 20 rows for all sizes for facing.
Bind off.

Finishing

Place a ruler in collar and pull sharply to set the mock rib. Sew side seam. Heavily block the round stockinet "facing", but do not block the ribbed neck band.

Editor's notes: If you are fortunate enough to have a ribber you may want to try the neckband part in some sort of ribbing. 1:1 rib at tension 4/4, hemmed, would be nice. Or use full needle rib (knit/knit for Passap) and about tension 3/3 for the neckband. The commercial 2:2 rib would also be a good possibility. In all cases, after knitting the band finish with the loosely knit "facing" as per Faye's instructions. No matter how you vary this accessory to suit your particular needs, I am sure you will find many uses for each one you make.



Tuck Stitch Knitting for Single Beds
(Four Seasons # 8)

$10.00 postpaid

Nowhere else will you find such a variety of uses for tuck stitch as are found in this book! You'll learn bubble tuck, tuck with needles out of work, two-color tuck that looks like Egyptian heiroglyphics, mock Aran tuck stitch, tuck stitch with hand embellishments, and the columns of hearts that look like a cable of sorts - set on a tuck stitch background! All stitches are taught as you knit actual garments!

Color photos - spiral binding - easy to follow instructions.

Pat Wetzel
P.O. Box 158 - clymer, PA 15728

14/2 Square Neck Summer Top

Knittens - Marian Reynolds
14 Meadow Street
South Dartmouth, MA 02748
(508)994-5733

Yarn: 3 strands of 14/2 cotton
Gauge: 6.75 sts and 10 rows = 1"
Tension: 9
Sizes: S(36") - M(40") - L(44") - XL(48")

Easy to knit - great for beginners.

Front

Tension 3/3 at the right of center 0 all sizes cast on 56 stitches for 1:1 rib. rib 12 rows. Transfer all stitches to main bed.

Tension 9 knit 2 rows. Increase 1 stitch on the left on this row and then every other row until you have 68 stitches. Knit to row 41. E-wrap cast on 70 stitches on the left. You now have a total of 138 stitches for all sizes.

Knit to row 100 - 110 - 120 - 130. Bind off 46 stitches on the right. Knit to row 160 - 170 - 180 - 190. E-wrap cast on 46 stitches on the right. Knit to row 221 - 241 - 261 - 291. Bind off 70 stitches on the left. Knit to row 231 - 251 - 271 - 291. Decrease 1 stitch on the left in this row and then every other row until you have 56 stitches. Knit 2 rows after last decrease.

Transfer all stitches for 1:1 rib. Tension 3/3 rib 12 rows. Bind off loosely in rib.

Back

Knit exactly like the front.

Bottom Bands

Tension 3/3 cast on 122 - 136 - 150 - 164 stitches for 1:1 rib. Rib 36 rows. Transfer all stitches to main bed. With the wrong side facing you, rehang front bottom edge onto these needles. Bind off all stitches. Repeat for the back.

Seam both shoulders now.

Neck Edge

Tension 9. Rehang one neck edge that has the shoulder seam with the wrong side facing you onto 90 needles. Increase 1 stitch on the carriage side every row as you knit 6 rows. Bind off all stitches. Repeat for the other side of neck edge that has the shoulder seam.

Selvages

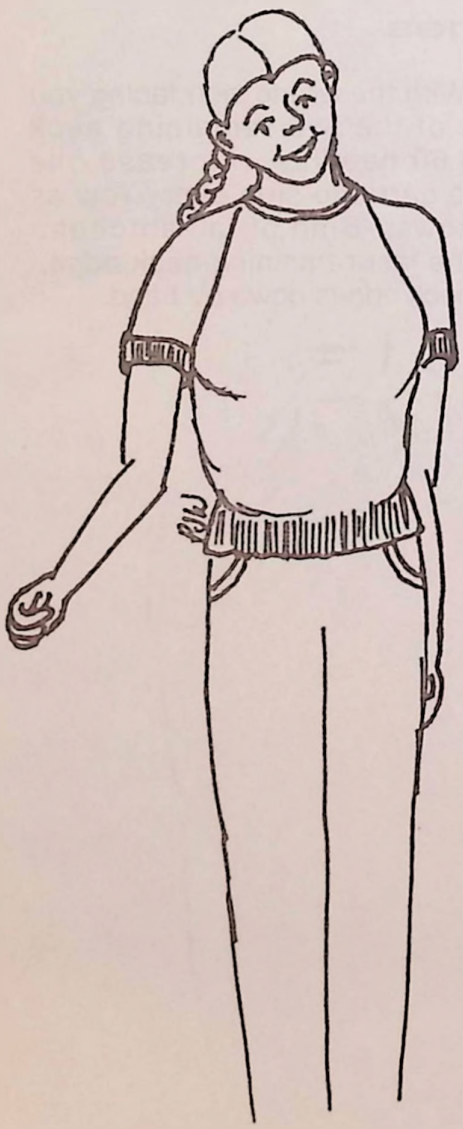
Tension 9. With the wrong side facing you rehang one of the two remaining neck edges onto 60 needles. Increase one stitch on the carriage side every row as you knit 6 rows. Bind off all stitches. Repeat for the last remaining neck edge. Tack these neck edges down by hand.

Short Sleeve Raglan Top

Knittens - Marian Reynolds
14 Meadow Street
South Dartmouth, MA 02748
(508)994-5733

This is another easy top - great for beginners.

Yarn: Millor's Carioca or any yarn to match the gauge
Gauge: 7.5 stitches and 11 rows = 1"
Tension: 7
Sizes: S(36") - M(40") - L(44") - XL(48")



Back

Tension 2/2. Cst on 128 - 152 - 174 - 190 stitches for 1:1 rib. Rib 36 rows. Transfer all stitches to main bed. Tension 7 knit to row 154 - 164 - 170 - 170. Bind off 4 - 4 - 5 - 5 stitches at the beginning of the next 2 rows. Knit 4 rows. Decrease 1 stitch on both sides of this row and then every 4th row until you have 104 - 132 - 156 - 172 stitches. Now begin decreasing a stitch on both sides every other row until you have 44 - 50 - 58 - 58 stitches. Knit to row counter 244 - 274 - 288 - 304. Scrap these stitches off for back neckline.

Front

Tension 2/2. Cast on 128 - 152 - 174 - 190 stitches for 1:1 rib. Rib 36 rows. Transfer all stitches to main bed. Tension 7 knit to row 154 - 164 - 170 - 170. Bind off 4 - 4 - 5 - 5 stitches at the beginning of the next 2 rows. Knit 4 rows. Decrease 1 stitch on both sides of this row and then every following 4th row until you have 104 - 132 - 156 - 172 stitches. Now begin decreasing 1 stitch on both sides every other row until you are at row 210 - 236 - 250 - 258. Place center 30 stitches in hold. Place all stitches left of these center stitches also in hold. Knitting on one side continue to decrease 1 stitch on outside edge every other row and at the same time decrease 1 stitch on the neck edge every other row 9 - 9 - 13 - 14 times. Continue to decrease 1 stitch every other row on the outside edge every other row until no stitches remain in working position.

Scrap off the center 30 stitches.

Place carriage on the left.

Return remaining stitches to working position.

Continue to decrease 1 stitch on the outside edge every other row and at the same time decrease 1 stitch on the neck

edge every other row 9 - 9 - 13 - 14 times. Continue to decrease 1 stitch every other row on the outside edge until no stitches remain. With the wrong side facing you pick up 23 - 27 - 27 - 30 stitches on one neck curve. Rehang center 30 stitches. Pick up 23 - 27 - 27 - 27 stitches on the other neck curve. You should now have a total of 76 - 84 - 84 - 84 stitches. Knit 1 row. Scrap these stitches off.

Sleeves

Tension 2/2. Cast on 78 - 92 - 104 - 112 stitches for 1:1 rib. Rib #2 rows. Transfer all stitches to main bed. Tension 7 knit 2 rows. Increase 1 stitch on both sides of this row and then every following 4th row until you have 98 - 112 - 124 - 132 stitches. Knit 2 rows. Bind off 4 - 4 - 5 - 5 stitches at the beginning of the next 2 rows. Knit 4 rows. Decrease 1 stitch on both sides of this row and then every following 4th row until you have 82 - 92 - 104 - 102 stitches. Now begin decreasing 1 stitch on both sides every other row until you have 8 - 10 - 10 - 12 stitches. Knit to row 142 - 162 - 170 - 186. Scrap these stitches off.

Knit second sleeve.

Neckband

Rehang starting on the right edge one sleeve top, next rehang front neckline, rehang second sleeve, and last rehang the back neck stitches onto 136 - 154 - 162 - 166 needles with the wrong side facing you.

Crochet cast on these stitches. Tension 4 knit 1 row.

Repeat from * to * 3 times more. Bind off all stitches.

Finishing

Sew raglan seams, sew side seams. Enjoy!!!!!

FIFTH ANNUAL KNITTING POW WOW

When: May 2 & 3 (Saturday and Sunday)
Times: Sat. 8 to 4:30; Sun. 8 to 3:30
where: Holiday Inn, Wayne Ave., route 119 S., Indiana, PA 15701. Phone (412) 463-3561 for rooms. You must mention the "knitting pow wow" to receive a reduced rate for your room!

Sponsors: Lois Blystone, Sylvia Stewart, and Pat Wetzel

Demonstrations include: slash pockets, fast tailored collar, coats and jackets, 3-color fairisle, pretend cables, shadow pleated skirt, pin tuck rib, two-hour cardigan, skirt hems, smocking, shadow lace, bold cable designs, hats, pleats, double jacquard with the yarn changer, the cowl hood, punch tuck rib, weaving variations, creating repetitive designs, fairisle variations, gloves, surface trims, and much more! Demonstrations for beginners through advanced knitters.

Machines: standard and bulky, punchcard and electronic, Brother and Studio, but applicable to all machines.

$62 package includes:
$20 - Saturday classes
$11 - Sat. buffet & fashion show
$20 - Sunday classes
$11 - sunday buffet & fashion show

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At the door, $30 per day and no buffet.

Your cancelled check is confirmation.

Send seminar registration to:

Pat Wetzel (for seminar)
P.O. Box 158
Clymer, PA 15728

Hooded Baby Sweater
(with back zipper)

Muriel Duncan
Box 484
Morley, IA 52312

Yarn: 4 oz. sport weight yarn
Gauge: 6 stitches and 8 rows = 1"
Tension: 10
Size: 1
Photo: see top left on page 2

Back

Cast on 32 stitches in 1:1 rib. Tension 8 rib 12 rows. Transfer all stitches to main bed. RC000. Tension 10 knit 60 rows. bind off 2 stitches EOR at armhole edge twice. Decrease 1 stitch at armhole edge EOR 3 times. Work 22 more rows - 92 rows.

Shoulder At armhole edge bind off 6 stitches, then 7 stitches once. Bind off remaining 12 stitches on ravel cord.

Other half of back

Repeat the above instructions except reverse the armhole and shoulder shaping.

Front

Cast on 64 stitches. Knit 12 rows 1:1 ribbing at tension 8. Transfer all stitches to the main bed. RC000. Tension 10. Knit 60 rows. Bind off 4 stitches beginning next 2 rows. Decrease 1 stitch each side of armhole EOR 3 times. Work 20 more rows, ending on right side - 88 rows.

Put 18 needles in hold on left (russel levers at I). bind off center 14 stitches. Knit remaining 18 stitches. Working on right side, decrease 1 stitch at neck edge EOR 5 times. Work until same length as back to shoulders. Bind off 6 stitches at armhole edge, then 7 stitches. Take remaining needles out of hold. Reset russel levers to II. Repeat for left side, reversing shaping.

Sleeve

Cast on 38 stitches. Knit 12 rows of rib at tension 8. Increase 1 stitch each end of every 6th row 5 times (52 stitches). Work 48 rows.

Bind off 4 stitches at the beginning of the next 2 rows. Decrease 1 stitch each end of work EOR 6 times (32). Bind off 2 stitches at the beginning of the next 6 rows. Bind off the remaining 20 stitches.

Repeat for second sleeve.

Hood

Sew shoulder seams. Pick up 60 stitches around neck edge. Knit 1:1 rib tension 8 for 8 rows. Put half the needles in hold (30). Increase 6 stitches evenly in work row. Change to tension 10. Knit 1 row from right to left. Bind off 3 stitches at the center front. Knit across 33 stitches.

RC000. Continue in stockinet stitch, working a garter stitch in 5 stitches on the front edge (reform every other row to knit stitches). Increase 1 stitch at the back edge every 6th row 9 times. When RC reaches 56 bind off.

Repeat the above on the remaining stitches, reversing shaping.

Finishing

Set in sleeves. Sew side and sleeve seams. Sew hood from top front edge to half way down the back of the hood. Work in all loose ends. Work one row single crochet on zipper placket edge (back and hood) counting stitches to make sure sides are identical. Install zipper.

Operating Your PC Machine

Part I - Stockinet Knitting

Patricia J. Wetzel
P.O. Box 158
Clymer, PA 15728

When you get your punch card machine, you should practice all of the different stitch types. As you do so, you should also learn the relationship between the needle positions, the punched and unpunched spaces on the card, the various settings on the carriage, and where the yarn/s are placed for khitting. The same is true when you get any accessory for your machine, whether it is a ribber or garter bar.

It is only when you have mastered the functions of your knitting machine and its accessories that you can make creative use of your equipment. Some knitters may "know" their machines within a month or so of the date of purchase, but other folks never do learn how their knitting machines accomplish their array of stitches. Which are you?

I thought it might be a good idea to set down some situations for you. These situations are applicable to all Japanese punch card machines. However, since my knowledge of Japanese machines is limited to Brother - Knitking and Studio - Singer, the answers will be for these machines.

Please read each situation and try to figure out the answer in your head. If you have to actually perform the experiment on your knitting machine this is proof that you do not know how your machine functions. In the next issue I will give you the answers to this issue's problems and provide you with a new set of situations.

Ready to begin? Well pick up a pencil and put your thinking cap on, then go ahead and start.

In each of the situations that follow we will presume that you are knitting simple stockinet using the 100 needles in the center of the knitting machine and that you have already knitted at least 30 rows The carriage is at the right side of the bed ready to knit the next row.

Situation A

*Place all 100 needles in hold position.

*Activate the hold button/s.

What must you do to the 10 needles beside the carriage so that you can knit just these 10 stitches when you push the carriage to the left?

Situation B

*Place the needles of the left half of the knitting in hold position.

*Let the needles of the right half in knitting position.

*Do not activate the hold button/s.

What will happen when you push the carriage to the left?

What position will all of the needles be in when the carriage arrives at the left?

Situation C

*Place the needles of the left half ot the knitting in hold position.

*Let the needles of the right half in knitting position.

*Activate the hold button/s.

*Brother machines push in both part buttons and Studio machines push the side levers toward you and set the cam on slip.

What happens when you puch the carriage

to the left?

What happens when you push the carriage to the left?

Why?

Making no additional changes to any of the settings, what happens when the carriage is pushed to the right?

situation D

*Place the needles of the left half of the knitting in hold position.

*Let the needles of the right half of the knitting in knitting position.

*Do not activate the hold button/s.

*Brother machines push in both part buttons. Studio machines push both side levers toward you and set the cam on slip.

What happens when you push the carriage to the left?

Why?

Situation E

*Place every other needle in hold position.

*Do not activate the hold button/s.

*Brother machines push the left part button in. Studio machines push the left side lever toward you and the right side lever away from you, then set the cam on slip.

When you knit to the left what happens?

And if you knit to the right without making any other changes what happens?

Situation F

*You place all of the 100 needles in hold position.

*You turn the hold button/s on.

*Take the yarn out of the carriage.

What happens when you push the carriage to the left without any yarn?

Why?

situation G

*Let all 100 needles in knitting position.

*Brother machines push in the left part button. Studio machines push the left side lever toward you and the right side lever away from you, then set the cam on slip.

*Take the yarn out of the carriage.

What happens when you push the carriage to the left without yarn?

Why?

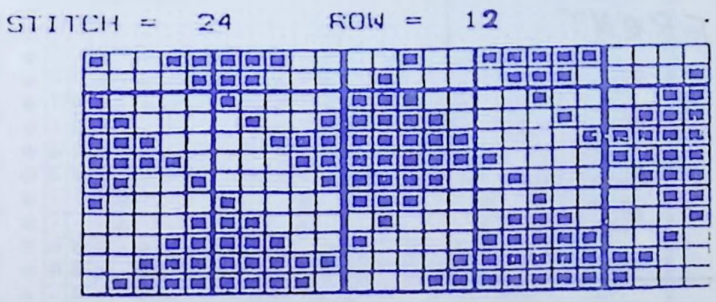
Without making any other changes push the carriage to the right without yarn. What happens?

Why?

Man's G-Carriage Pullover

Y Knot Knit - Lois Blystone
RD 1, Box 199
Creekside, PA 15732
(412)397-2961

Yarn: 5 strands of 20/2 cotton or any yarn to get the gauge
Gauge: 6 stitches and 10.5 rows = 1"
Tension: 10
Size: 44"-48"-52"-56"-60"
Design: shown below
Photograph: lower right corner of page 2



Back

Cast on 132 - 144 - 156 - 168 - 180 stitches for 2:2 rib. Tension 5/5 knit 24 rows. [930/940 electronic machines can use pattern #534 for the 2:2 rib.]

RC000. Program pattern design and knit the number of rows needed to the underarm length including the ribbing:

14" - 124
16" - 144
18" - 166
20: - 186

Put marker strings on the outside stitches to mark the underarms.

RC000. Knit in pattern to row 104 - 108 - 116 - 120 - 124. bind off the center 46 stitches and scrap off the shoulder stitches.

Front

Knit the same as the back to the underarm.

RC000. Knit to row 52 - 56 - 64 - 68 - 72. Bind off the center 22 stitches and divide the work.

RC000. Knit, decreasing 2 stitches every 4 rows 6 times for all sizes, then continue even to row 52. Scrap off the shoulder stitches. Repeat for the other side of the neckline.

Join one shoulder.

Neck Band

Cast on 160 stitches for 2:2 rib and knit 44 rows using tension 4/4. If you used the ribber transfer the ribber stitches to main bed. Hang a hem from the cast on row. Knit 1 row tension 10. Flip the stitches over with a garter bar or by scrapping off. Hang sweater stitches evenly on top of the band with the knit side toward the band. Bind off all stitches.

Join the other shoulder.

Sleeves

Pick up 120 - 126 - 132 - 138 - 144 stitches from between the markers. Knit one row with regular carriage then start pattern and garter carriage. Knit to the underarm length needed, including the ribbing as you decrease 2 stitches each side of every 18 rows:

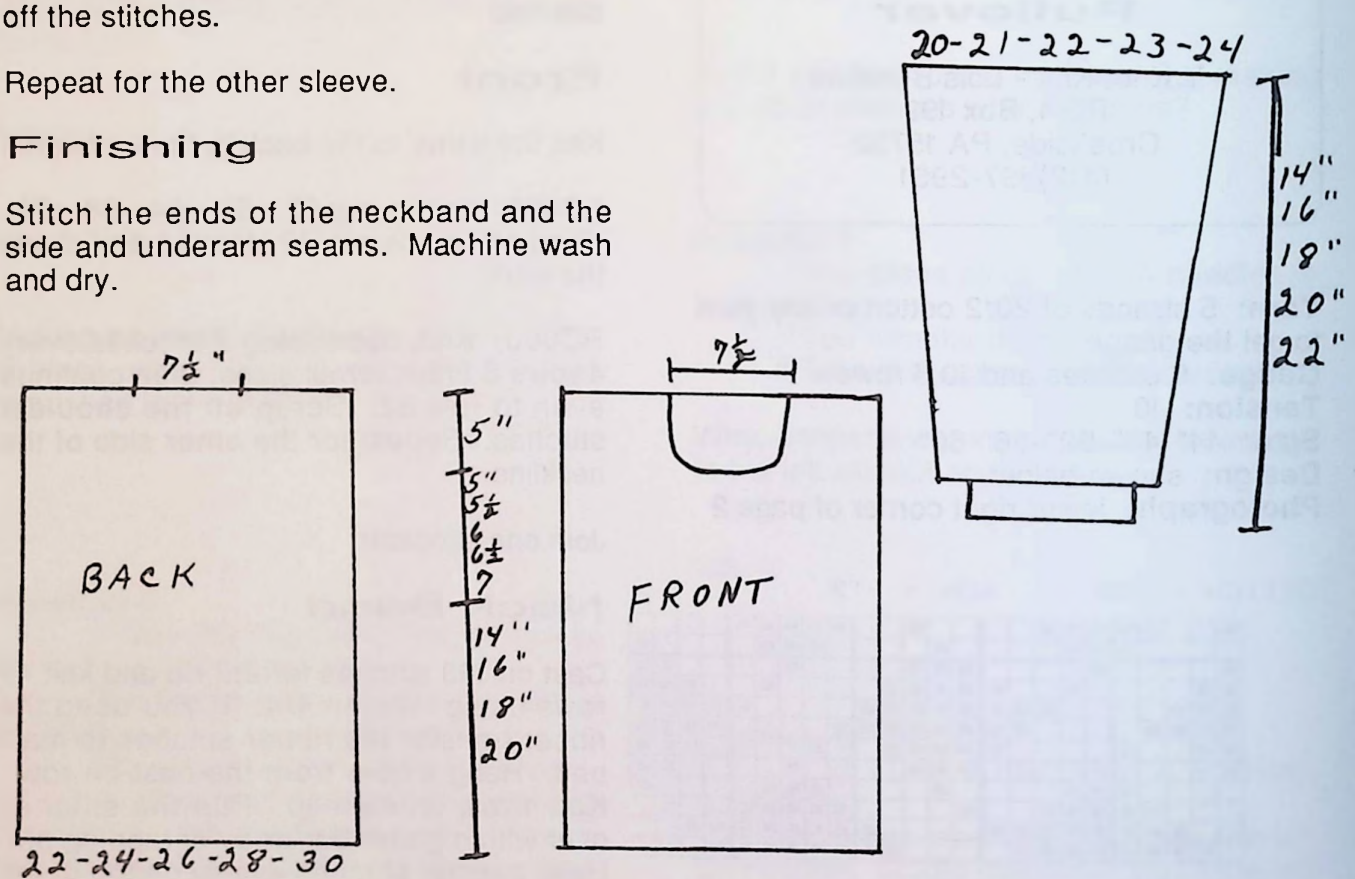
14" - 124
16" - 144
18" - 166
20" - 186
22" - 208

Reduce the stitches to 80 for the cuff and knit 1 row. Knit 24 rows of ribbing and cast off the stitches.

Repeat for the other sleeve.

Finishing

Stitch the ends of the neckband and the side and underarm seams. Machine wash and dry.



Peach Fairisle Pullover

Sylvia Stewart
RD 5, Box 138
Kittanning, PA 16201

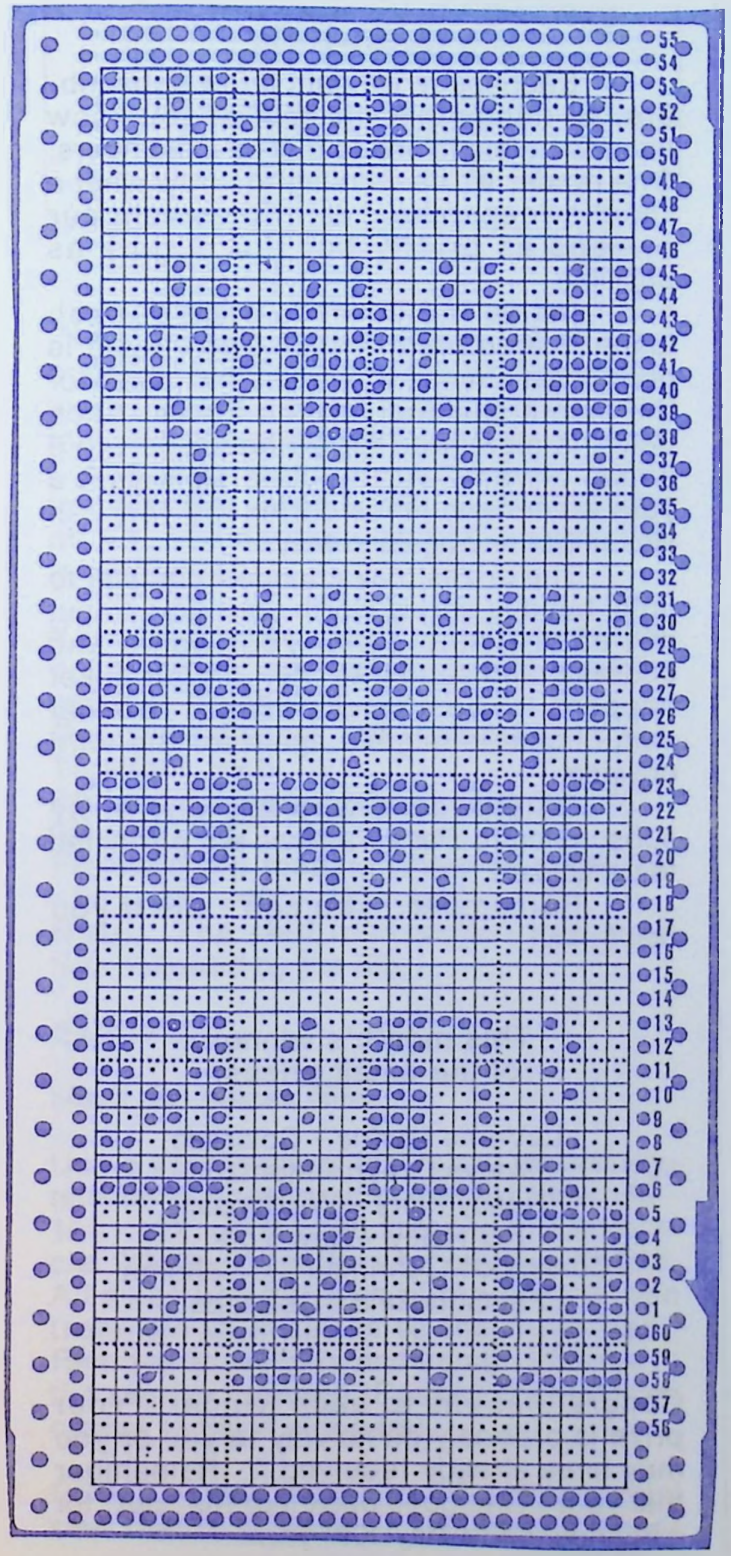
Yarn: Trenzi or any other to match the gauge
Gauge: 7.25 stitches and 10.25 rows = 1"
Tension: 7
Machine: any standard gauge with 24 stitch repeating design capability
Sizes: 38"-40"-42"-44"-46"
Photograph: center left on page 2

Desigh: shown on page 15
Colors: dark peach, light peach, white

There are 4 plain rows before and after each design. My combinations:

Pattern #1: DK/MC - LT/CC
Pattern #2: LT/MC - WHITE/CC
Pattern #3: WHITE/MC - DK/CC
Pattern #4: DK/MC - WHITE/CC
Pattern #1: LT/MC - DK/CC
Pattern #2: WHITE/MC - LT/CC

From this point onward repeat the established color sequence and the patterns in order as established.



Front

Please use the photograph and design instructions as a guide for colors, or create your own.

Cast on 138 - 146 - 152 - 160 - 166 stitches in 1:1 rib. Tension 2/2 knit 30 rows of ribbing. All stitches to the main bed and weights and comb removed.

RC000. Tension 10. Begin the fairisle design. Continue even in design to RC 154 or desired length. Place a marker in each edge stitch to indicate the beginning of the armhole.

Make a note of your place in the design at this point. This information will be needed later. _____

_____

_____

RC000. Continue design to RC 38 - 40 - 42 - 46 - 50.

Shape front neckline: Make notes about where you are in the design _____

_____

_____

and mark down the row showing on the punch card _____

All sizes take the center 24 stitches off on a holder of some sort. Divide the knitting by your favorite method.

RC000. Continue the design as all sizes knit this side and decrease one stitch at the neckline when RC 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40, then continue to RC 40. Scrap off these 47 - 51 - 54 - 58 - 61 shoulder stitches.

Using the information directly above reprogram the design then knit the left side of the front to correspond to the right side just knitted.

Back

Knit the same as the front through the marking of the armholes at RC 154 above the ribbing.

RC000. Knit even in design to RC 80 - 82 - 84 - 88 - 92. All sizes scrap off the center 44 stitches for the back neckline. Then scrap off the 47 - 51 - 54 - 58 - 61 shoulder stitches at each side.

Join both shoulder seams.

Sleeve

Start at the top by picking up 112 - 116 - 120 - 124 - 130 stitches between the armhole markers. Start with the card **upside down** and work in reverse, starting with the color combination and pattern which was used on the garment front and back directly **below** the marked row of the armhole.

RC000. Knit as you decrease one stitch every 20 rows to the desired length:

18" - row 154
19" - row 164
20" - row 176
21" - row 186
22" - row 196
23" - row 206
24" - row 216

Decrease to the number of stitches wanted for the cuff - probably 68 to 76. Arrange these cuff stitches in 1:1 rib. Tension 2/2 knit 30 rows then bind off loosely.

Pat's Patterns Sweepstakes

Each issue we gain a few subscribers, so things that the rest of you know have to be explained to our new members. One reader wrote wanting to know what a "mini sweepstakes" is. I'll explain our sweeps as briefly but thoroughly as possible.

Inside the address page of each issue is a colored ticket. Each ticket is good for a chance to win a small prize for the month specified on the ticket. Each ticket is also good for a chance to win 6 cones of yarn. At this time we select a yarn winner two times during the year - in November and again in May.

The prizes may change from time to time, but it is surely worth your time to cut out each ticket, fill in your name and address, and send it to me. If your ticket happens to win a small prize for you that same ticket is eligible again for the yarn drawing.

Only people who are currently subscribing to *Pat's Patterns* are permitted to participate.

Remember: you can't win if you don't play!

This month's winners of the small prizes:

LaVerne Markle - Colorado
Gladys Greyn - Montana
Nancy Flory - Wisconsin
Pat Haley - New York
Constance Gehringer - Oklahoma
Pat Goodfield - Colorado

Congratulations to each winner. Your prize is probably on its way to you or you may have already received it. Remember that your ticket goes back into the "pot" for a chance at the May 10th yarn.

Pat's Patterns

Crop Top and Mini Skirt for the Young and Young at Heart

Patricia J. Wetzel
P.O. Box 158
Clymer, PA 15728

This two-piece dress knits up in a jiffy so you can spend a bit of time creating the macrame-look bib front. I am sorry the cover photograph does not show this unique garment off as well as it should. Since the pieces are simple stockinet trimmed with rolled bands, it can be knitted on any standard gauge knitting machine (even Passap).

Yarn: a double strand of Delaine Acridel or any other fingering yarn, so long as the gauge is matched
Gauge: 8 stitches and 11.25 rows = 1"
Tension: try 5
Finished measurement at bust: 36" - 38" - 40" - 42" - 44"
Finished hip measurement of skirt: 34" - 36" - 38" - 40" - 42" - 44"
Note: The skirt instructions are given first, followed by the top.

Skirt

Make two pieces alike.

Using your manual for help if necessary, tension 4/4 cast on the width of 138 - 146 - 154 - 162 - 170 - 178 stitches in commercial 2:2 rib. After the cast on rows RC000. All sizes knit 22 rows of the ribbing then transfer all stitches to the main bed. Remove all weights and comb. Change to the regular carriage (Passap change from orange to black strippers).

RC022 continue even to RC 146 for a mini skirt that is 19" long. If you want a longer skirt add 12 rows for each additional inch or 34 rows for each additional three inches.

RC000. All sizes decrease one stitch at each side now, then again when RC 11, 22, 33, 44, 55, and 66. Continue to RC 68.

Knit a marking row: Brother push in left part button; bring every-other needle to hold position; do not activate the hold button; knit one row. Studio punch card machines set cam on slip; let side levers toward you; bring every-other needle to hold position; do not activate the russel levers. Passap set lock on BX with no arrow and bring every-other pusher out of the rail to work position; knit one row.

RC 69.

All machines return to normal stockinet setting. Continue knitting to RC88. Pick up the loops from the marked row, hanging them on every-other needle, then bind off to create the waistband.

Finishing the skirt: Sew side seams leaving one opening at the waistline casing. Thread 3/4" wide elastic through the casing, cut to fit the waist, and sew the ends securely.

Back

Arrange the width of 146 - 154 - 162 - 170 - 178 needles and cast on in commercial 2:2 rib using tension 4/4. After the cast on RC000 and all sizes knit to RC 22. Transfer all stitches to the main bed and remove the comb and weights.

Regular carriage and main tension (5) all sizes continue knitting to RC 124 for a crop top that will be 18" - 18.5" - 19" - 19.5" 20" long. Add 12 rows for each inch of length wanted now.

Place a contrast colored marker in each edge stitch to indicate the beginning of the armhole.

RC000. Knit even to RC 78 - 84 - 90 - 96 - 100.

Scrap off the stitches at each side of the center 56 stitches for each shoulder.

Back neck band: On the 56 center stitches which remain knit another 14 rows then bind off and let this band roll.

Front

Knit the same as the back through the armhole markers.

RC000. Knit even to 26 - 32 - 38 - 44 - 48.

If you plan to attach the macrame bib all sizes create an eyelet (transfer the stitch to the neighboring needle then return the needle to knitting position) at needles # 5, 7, 16, 18, 27, 29, 38, 40, 49, 51, 60, 62. do this at each side. Larger sizes will want to add additional pairs of eyelets following the established spacing so that the holes extend nearly to the edge of the front.

All sizes then knit another 30 rows.

Shape front neckline: The carriage is at the right. Place the center 28 needles and all remaining needles at the left in hold position. Activate hold buttons. RC000. *Knit left and put the next neck edge needle in hold. Knit right and put the next neck needle in hold position. * Repeat from * to * until there are 28 needles to the right of center 0 in hold position. Discontinuing shaping knit another 8 rows. Scrap off the shoulder stitches. Along the 8 rows knitted pick up 5 stitches and place these needles in hold position.

Take the carriage to the left.

Letting the center 28 needles and all needles at the right in hold position, return the other needles at the left to knitting position. Knit this side to corrospond to the first side.

Now you still have 56 needles in the center with stitches on them (28 each side of center 0).

Front neck band: As for the back neck band knit 14 rows then bind off and let roll.

Join back shoulders to corresponding front shoulders and then sew the seams of neck bands preserving the purl side of the bands as the right side.

Sleeve

Purl side of garment facing you pick up 104 - 112 - 120 - 128 - 136 stitches evenly spaced between the markers of one armhole. Note that if the fabric will not stretch enough to pick up the stitches between the markers, go just a bit beyond each marker to get the correct number of stitches.

Main tension (5) all sizes knit 44 rows.

Connect ribber and set it on half pitch (on Passap this means handle down). Bring every other needle of the ribber to knitting position and set the ribber on tension 1. Knit one row. Add comb and weights. Change to tension 3/3. Knit 15 more rows. Transfer all ribber stitches to the main bed and remove comb and weights. Using tension 5 knit 14 rows in stockinet and then cast off, letting this edge roll.

Knit the other sleeve the same way.

Macrame bib front

Using a book or other suitable object, you will need strands of yarn cut in about 30" lengths (if the pieces of yarn are too long they can be trimmed after all of the knotting has been done, but there is no easy way to add length to a too short piece). The yarn bunches you use can be as thick or as thin as you choose, depend-

ing on the effect you want.

Open the sweater and lay it flat on a table with the right side facing up. You will probably have the best success with the tying process if you lay a variety of heavy objects across the front of the sweater, above the eyelets - these will prevent the sweater from slipping and sliding as you do the knots.

Prepare one bunch of yarn strands for each pair of eyelets. Thread each bunch through the eyelet pairs as shown below in figure a.

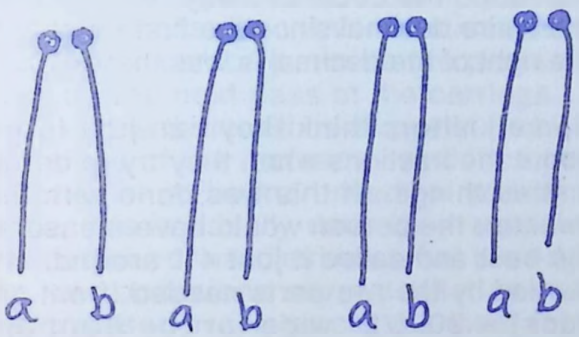


figure a

Tying - step one: At the left side let yarn bunch "a" dangle. Pick up yarn bunches "b" and "a" and hold them together in one bunch and tie a knot about 3" down from the baseline of the eyelets as shown in figure b below. Continue tying each pair of yarn bunches, ending with the last "b" bunch dangling at the side.

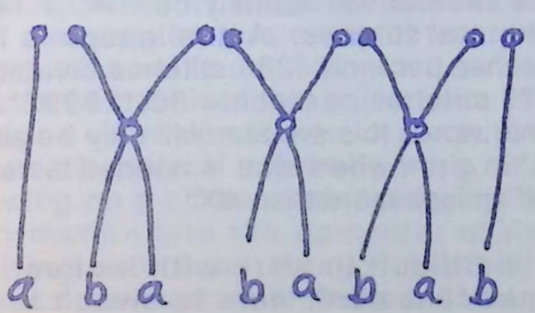


figure b

Tying - step two: Again, begin at the left side, but this time tie bunches "a" and "b". Continue with each such group to the right edge. See figure c below.

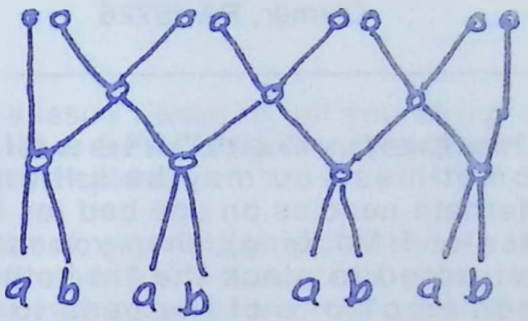
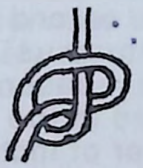
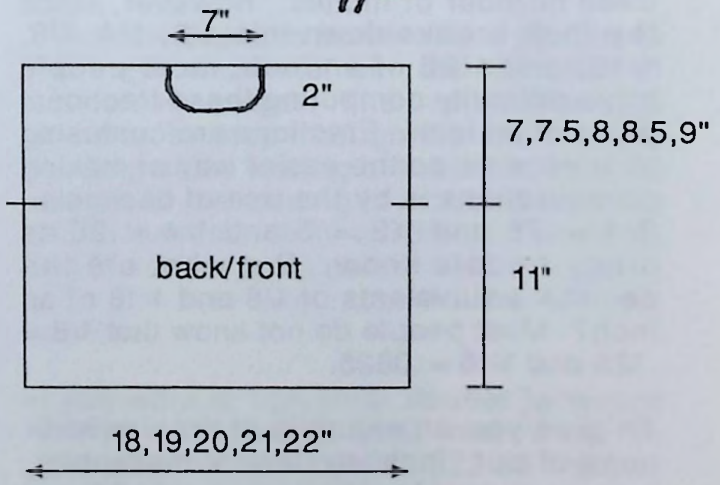
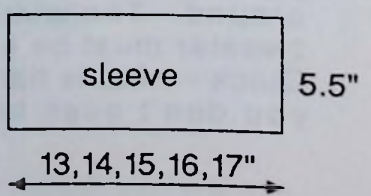


figure c

Repeat steps a and b as many times as desired to create the type of bib wanted. Take care to always keep the knots aligned. Below is the type of knot I used.







The Machine Knitters' Dictionary

Patricia J. Wetzel
P.O. Box 158
Clymer, PA 15728

"In between" needles Sometimes you may be knitting on alternate needles on one bed (as in the case of 1:1 ribbing), then you may be instructed to place the "in between" needles of one of the beds to work position. This means that if needles # 1, 3, 5, 7 and so forth are already in use, you will now bring needles # 2, 4, 6 and so forth into use.

Inch This is a unit of measure used in the United States. It is the approximate length from the center of the first to the center of the second knuckle of the pointer finger. When using a ruler or tape measure to measure, few problems are encountered is the measurement is an even number of inches. However, since the inch breaks down into 1/2, 1/4, 1/8, 1/16, and 1/32 of an inch, most people have difficulty computing these fractional parts of an inch. Fractions are confusing to work with, so the easier way of making computations is by the use of decimals. 3/4 = .75 and 1/2 = .5 and 1/4 = .25 as many people know. But what are the decimal equivalents of 1/8 and 1/16 of an inch? Most people do not know that 1/8 = .125 and 1/16 = .0625.

To give you an example of the unwieldiness of our "inch" system of measuring, suppose your bustline measures 38 and 3/8" around and you add 3" for ease. So you know the sweater must be 41 and 3/8" around. The width of the front of the sweater must be half of the total girth. Quick - what is half of 41-3/8"? Most of you don't even know how to find the answer, so you would probably give up right here! To convert 3/8" to a decimal divide the 3 by the 8. The result is .375 (the fraction 1/8 is the same as the decimal .375). So we know the sweater's girth is 41.375". To find out what is needed for the width of the front (and back) we now divide 41.375 by 2 (one front and one back). 41.375 divided by 2 = 20.6875.

Let your stitch gauge be 7.75 stitches equal one inch. Now you have to multiply 7.75 times 20.6875 in order to find out how many stitches needed for the width of your garment. In this case 160.32812 stitches are needed. Since only at this step may we round the decimal away, we will drop the entire decimal since the first number to the right of the decimal is less than 5.

Some knitters think they can just forget about the fractions when they try to design knitted things. If this was done with this sweater, the person would have measured the bust and called it just 41" around. 41" divided by the two parts needed (front and back) = 20-1/2" wide for the front and back. Our lazy person would probably drop the 1/2" and call it just 20" wide needle. The stitch gauge is 7.75 stitches per inch, but our lazy or uneducated knitter would just call it 7 stitcher per inch. 20" times 7 stitches per inch = 140 stitches needed for the width of the garment.

We know that 160 stitches are needed for the front and for the back. Our lazy knitter will have just 140 stitches for each part. Her sweater will actually be: 140 + 140 = 280 total stitches. Actual gauge is 7.75 stitches per inch. 280 stitches divided by 7.75 stitches per inch = 36.129032". In other words this sweater will only be about 36" in girth, when what is needed is nearly half an inch more than 40"!

It is difficult to work with inches, but Americans don't want to switch to the much easier metric system of measurement. Can you tell me why this is so?

Increase In machine knitting when we are knitting one width and get to a place where the item must be wider usually the added width will be accomplished by adding one or more stitches. The term for "add one or more stitches" is "increase". If one stitch is to be increased the next needle can be brought to knitting position. On the next row knitted, then, the new needle will pick up a stitch. This type of increase is often called an "automatic increase". Another way to increase one stitch is by moving one or more stitches outward, leaving an empty needle in work position between two needles which contain stitches. A loop from an adjacent needle can be placed on the empty needle so the increase is not very noticeable or the needle can be permitted to pick up a loop on the next pass of the carriage. If this is done there will be an eyelet (hole) at the place of the increase. And if several stitches must be increased (or added) at once, this is usually done by e-wrapping the number of needles needed at the edge. On rare occasions several stitches must be increased evenly across the width of the knitting. In that cast the increases will be single stitches at different locations within the row. The instructions should specify if the stitches are all added at one edge or within the row.

Input Simply put, input is information that is entered. At a meeting when plans are being made for possible fund raisers and you say that you want to have a hoagie sale - that is your input into the meeting. When a person inputs information into a computer, it is a way of telling the computer what to do. Many knitters have electronic machines that will let them input designs via mylar sheets, or by pushing alternating black and white keys, or by drawing on a screen then "plugging" the information into the computer of their knitting machine. If incorrect data is entered, garbage will be knitted. The input must be absolutely accurate in order to expect perfect results in the knitting.

Book Review

Patricia J. Wetzel
P.O. Box 158
Clymer, PA 15701

In this issue I want to tell you about the book ***3 x 1 FAIRISLE with ribber*** by Dorothy Hopkins.

This book explains in detail how to use your Brother 930/940machine, ribber, and ribber yarn changer in order to create a sort of double jacquard in which only every fourth needle is in use on the ribber rather than every needle as suggested by the yarn changer manual. The technique can easily be adapted and used with other machine/ribber/color changer combinations. Using the techniques described in the book will let you use heavier yarns than you might otherwise use and the resulting fabric closely resembles single bed fairisle on the front - but there are no floats.

The book explains some of the problems you might encounter with the operation of your color changer. The instructions take you step by step through the starting and finishing of the knitting of this technique. A sample of the knitting is included with the book. Instructions for children's sizes 4, 6, and 8 pullover are a part of the book, along with cut and sew information for the neckline.

If you want to "get into" double jacquard with a difference, you may want to purchase this book. Send $22.95 + $2.00 p/h to: Dorothy Hopkins, 1741 East Meadowbrook Road, Jackson, MS 39211. If you have additional questions you can phone her at (601)366-4425.

* * * NEW * * *
VIDEOS

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If you would like a catalog of all of my knitting pattern books, send $1.00 to help defray postage costs to: Pat Wetzel, P.O. Box 158, Clymer, PA 15728.

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p/h: 1-2 = $1, 3-10 = $1.50, 11-23 = $2, 24 + free

Round Yoke Sweaters My Way (Four Seasons # 5)

Sometimes you don't want a huge yoke. My "round yoke" sweaters are knitted differently from other versions and they are a bit smaller. The result is a good looking sweater and you can save knitting time, since the back doesn't have to have a yoke! The book includes color photos, lots of yoke designs, and measurement charts plus step-by-step instructions. Sizes for women's busts 34" through 50" plus for children and men. There's even a bulky version!

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Pat Wetzel
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